

Venture Sound, Inc.
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COVER BIOGRAPHY

TONY CAMILLO

PRODUCED:
Gladys Knight & the Pips
Richie Havens
Dionne Warwick
Freda Payne
Helen Schneider and others

Tony Camillo is more than just another producer. He's also a writer, arranger, composer and musician's musician. A graduate of Julliard in trumpet and composition, he later received both his Masters and Doctorate from Columbia and studied conducting and composition with both Leonard Bernstein and Eric Leinsdorf. While active in music education, Tony also traveled extensively with his own orchestra in the late 50's and early 60's. Also, during this time he wrote for a number of major publishing companies and began producing and arranging commercials as well. His radio and T.V. commercial credits now include such major names as Burger King, Clairol, Gallo Wine, Schick, Fritos and Coca-Cola to name only a few.

In the mid 60's, Tony began to work with such name artists as Stevie Wonder, Freda Payne, The Supremes, Millie Jackson, Three Degrees and of course Gladys Knight and the Pips. He established Etude, his publishing company, and Venture Productions, his independent production company. For a while Tony worked out of Detroit with Holland-Dozier-Holland and the Motown organization. Then, in approximately 1971, Tony Camillo returned to New Jersey and built a private 16-track studio in his home which he has continued to modernize and develop.

Tony Camillo's hit singles include: "La Salsa" - Charo, "Dynamite" - Bazuka (#9 Billboard), Grammy winner "Midnight Train To Georgia" - Gladys Knight and the Pips, "I Feel A Song In My Heart" - Gladys Knight and the Pips, "Band of Gold" - Freda Payne (#1 Pop), "Bring the Boys Home" - Freda Payne (#1 Pop), "Want Ads" - Honeycones (#1 Pop), "One Monkey" - Honeycones (#1 Pop), "Give Me Just A Little More Time" - Chairman of the Board (#1 Pop), "She's Not Just Another Woman" - Eight Day (#1 R&B, Top 10 Pop), and "My Man, My Sweet Man" - Millie Jackson (#1 R&B, Top 10 Pop). His album credits also include such artists as Dionne Warwick, Cecil Holmes, Barry Miles, Ben Vereen and others.

Tony has just completed the newly released Valentine album for RCA as well as a soon to be released album for Helen Schneider. He is currently working on Kingsmen Dazz for 20th Century for which he is still screening material (see our A&R Newsletter section). In the near future he will also be producing his own artists, his first to be Sandra Richardson.

In order to do a complete biography of Tony, it would probably take another ten pages, but at least this outline gives a little indication of the tremendous talent that is Tony Camillo!