

1697 Broadway, Suite 1209
New York, New York 10019
(212) 246-0575

COVER BIOGRAPHY

JERRY LOVE & MICHAEL ZAGER

PRODUCED:
Andrea True Connection
Michael Zager Moon Band
Cissy Houston
Fontella Bass
and others

Jerry Love comes from a unique musical background, his grandfather was an opera singer and his mother was a Rockette. As a teen-ager he became interested in producing and eventually, in the basement of a friend's home, he developed and produced such early rockers as Billy Stahl, Shadow Morton, Jordan Christopher and The Fascinations, and the Boulevards. Remember, "They're coming to take me away hah hah, They're coming to take me away?" RIGHT.....Jerry Love. His experience included work as a disc jockey at WCOP in Boston and a stint on the Air Force Radio Systems. His first promotion job was with Overseas Wax, which was followed by 6 years at Alpha Distributors in New York City. Next, he worked as general manager at Kama Sutra Records and from there moved on to assume the responsibilities of East Coast Director of Artist Relations, A&R and promotion for A&M Records. After 6 years in that position, he left to work with Michael Zager.

Michael began his musical career in his teens performing at local affairs in New Jersey with Aram Schefrin. From 1971 to 1974, Michael studied at Julliard, Manhattan School of Music and Mannes School of Music. During this time, he did arrangements for numerous national commercials and worked closely with Broadway composer Charles Strouse on jingles. It was also during this time that Aram Schefrin and Michael formed the first progressive horn group, Ten Wheel Drive, with lead singer Genya Raven. After three albums on Polydor, Jerry Love attempted to sign them to A&M, with lead singer Anne Sutton. Although the group went to Capitol Records, a friendship developed and when Jerry left A&M the team of Love-Zager began.

The Love-Zager production credits include "What's Your Name, What's Your Number" by Andrea True, Cissy Houston's "Tomorrow," "Disco Walk" by Milt Grayson and Michael Zager's recent smash "Let's All Chant." Other artists produced by Love-Zager include the Afro-Cuban Blues Band, The Elusions, Fontella Bass, Marilyn Chambers, Liz Torres, J.J. Walker, Street Corner Symphony and Alvin Fields.

Sumac Music, Inc. (BMI) and House Jack Publishing, Inc. (ASCAP) are their publishing companies which are administered by their third partner, Susan McCusker.

The Love-Zager team is now in the midst of five separate projects that will keep them in the studio at least until January, 1979. By that time we have a feeling that Jerry Love and Michael Zager will again have something "New On The Charts!"